**11.10 TL** under barrier to rd. **BR** across rd (**CARE!**) to kg by NDW f‑post. **Thru** and **ahd** up steps. At LH bend in steps, **FR** into brick revetted defile to **reach** kg and **find**

***SELF****-****CLIP POINT D GR TR 313 410***

**Thru** kg and **SO** between high walls. **Fllw** thru and in 50yds, **descend** steps. In further 100yds, **descend** more steps to **TR** round dry moat. Round 2nd cnr & ½ way to 3rd, **TR** into brick revetted defile. ***CARE – chalk is slippery when wet****.* In 30yds, **BL** with main path up steps to **go thru** kg at top. **TL** uphill *(Dover Docks now in view and also the famous Banksy mural below)* and, in 25yds, at inscribed seat *(viewpoint),* **TR** (50**°**) downhill. **BL** with fp, fence on R. **Keep ahd** along hillside (now 340**°**). In 180yds, **over** X-path and in 15yds, **descend** steps. ***CARE – steps down start suddenly.*** At bottom, **thru** kg to rd. **GR TR 316 414**

**13.2** At 5‑way jcn, **cont ahd** (350**°**). In 80yds, **BR** (0**°**) on fp, leaving main tk. In 120yds, ignore fp to R. In 160yds, at T‑jcn, **TL** on fp. **FR** and then **BL** with fence on R. ***CARE – low branches thru this wood.*** At fence/fld‑cnr, **TR** with fp. In 250yds, **SO** to pass wmk‑post and in a further 400yds **reach** wmk-stones. ***Cont*** *for 230yds, ignoring narrow path on R. As path BsL, with lower hedge on L,* ***TR*** *on path (20°). Ignore path immed on R.* ***SO*** *into wood,* ***BR*** *and then* ***BL*** *and* ***ahd****. At edge of wood, at T-jcn,* ***TR*** *(70°). In 30yds, at bw wmk-stone,* ***FL*** *along bottom edge of wood.* ***Fllw*** *main tk to* ***emerge*** *into fld and* ***fllw*** *LHS to rd.* **GR TR 367 482**